

AUDITION NOTICE

Jewel Theatre Company of Santa Cruz



Seeking Equity and Non-Equity Actors who sing/move/dance and Dancers who sing for principle and ensemble roles. British accents required. All ethnicities encouraged.

ME AND MY GIRL

Book and lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry, with contributions by Mike Ockrent
Music by Noel Gay

Directed and Choreographed by Lee Ann Payne

Set in the late 1930s, this classic musical comedy tells the story of an unapologetically unrefined cockney named Bill Snibson, who learns he is the 14th heir to the Earl of Hareford when he is summoned to the late earl's estate to assume his destiny as a nobleman. But Bill will have none of it, especially since it involves ditching the equally unrefined love of his life, Sally. Filled with memorable tunes like "The Lambeth Walk" and "The Sun Has Got His Hat On", this energetic Tony Award winning musical ran for 3 years on Broadway and 8 years in the West End.

AUDITION DATE: Saturday, July 13, 2019, 10:00am - 2:00pm

AUDITION LOCATION: Colligan Theater, 1010 River Street, Santa Cruz, CA 96060

APPOINTMENTS: No appointment necessary. ALL must arrive between 10:00am-11:30am to sing (and read sides if requested). Dancing will follow at noon.

Video submissions will be accepted. Please send video link along with Resume and Headshot to **JTCaudition@gmail.com**.

If questions, call (408) 482-1057.

PREPARE: Prepare a song (standard musical theatre) and bring dance clothes for dancing (and if you have tap skills, please bring tap shoes). If you are asked to read, sides will be provided at the audition. Please bring a current head shot and resume.

CONTRACT & SCHEDULE: Both Equity (SPT including health weeks and pension) and non-Equity (stipend and EMC weeks) contracts available. First rehearsal approximately October 8, 2019; Performances November 13 - December 8, 2019, at the Colligan Theater in Santa Cruz.

AVAILABLE ROLES:

(The roles of Sally Smith, Duchess Maria, Sir John Tremayne, Gerald Bolingbroke, and Parchester are not available).

Bill Snibson - 40's Singer/Dancer, charming, excellent timing, extremely physical role, Cockney accent.

Lady Jacqueline - 30s - 40s, singer who can move (dancer preferred but being able to move at minimum).

Various smaller roles/ensemble - 20s - 50s, singers who can move/dance, dancers who can sing.